

Sara Everett

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Project Manager | Public Art & Community-Centered Development

Multidisciplinary project manager with 13+ years experience in real estate development & public art integration. Proven ability to manage cross-sector teams and integrate site-specific art into construction projects.

Professional Experience

Curatorial Consultant (Freelance)

Seattle, WA | 2011 – Present

- Manage full lifecycle of public art integration for mixed-use and affordable housing projects, including RFQs/RFPs, contracts, fabrication, and installation
- Collaborate with developers and architects to select and support artists from underrepresented communities
- Led artist outreach, technical support, and site integration to ensure artwork reflected local histories and cultural context
- Navigated permitting and safety compliance for artwork installation in public-facing environments
- Notable Seattle projects include 100 W Roy, Cedar Crossing, Arbora Court and the Broadcast

Project Manager

Barrientos Ryan LLC – Seattle, WA | 2022 – 2025

- Led public art and FF&E integration for a LEED Gold training facility, aligning design elements with local cultural identity
- Coordinated across design, engineering, construction, and permitting teams to ensure inclusive, community-responsive outcomes
- Managed project budgets, stakeholder reporting, and final delivery logistics, with emphasis on equity and access
- Supported tenant improvement design for childcare provider, including inclusive space planning and public engagement
- Notable projects include Seattle Storm Center for Basketball Excellence Practice Facility and Nook at Northaven

Special Projects Manager

Barrientos Ryan LLC – Seattle, WA | 2018 – 2022

- Spearheaded branding and placemaking efforts through signage, curated art, and culturally relevant amenities
- Facilitated artist and vendor contracts, and oversaw design implementation
- Managed consultant coordination and documentation throughout construction to ensure artistic and cultural components were delivered as planned

Project Manager

Barrientos LLC – Seattle, WA | 2012 – 2018

- Oversaw renovation and adaptive reuse of multifamily buildings with emphasis on historic and cultural preservation
- Collaborated with permitting and design teams to ensure ADA and code compliance in community-serving developments

Project Assistant

Barrientos LLC – Seattle, WA | 2006 – 2012

- Supported long-term planning and community outreach efforts for early-stage development projects
 - Led creation of public-facing materials and community engagement content
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Volunteer Leadership

Board Treasurer & Founding Member

Uptown Art and Cultural Coalition | 2017 – Present

- Led permitting and cross-organizational logistics for a 4-month artist residency on a vacant lot focused on racial justice and community healing, Storefronts [UN]Contained
- Fostered relationships with local stakeholders, artists, and city departments to activate underused space through art in the 2022-2024 Uptown Storefronts project

Board Chair & Curatorial Chair

Center on Contemporary Art (CoCA) | 2012 – 2020

- Led curatorial strategy, exhibitions, and board governance
 - Oversaw major public arts programming and community partnerships
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Education

Bachelor of Liberal Arts – Evergreen State College

Focus: Anthropology, Botanical Illustration, Animation

EDGE Professional Development Program – Artist Trust

Training in marketing, business planning, and contracts for creative professionals

Skills & Tools

- **Public Art Management**
 - **Artist Outreach & Selection Panels**
 - **Equity-Centered Project Planning**
 - **Community Engagement & Facilitation**
 - **Contract Negotiation & Compliance (Artists & Vendors)**
 - **Project Tools:** Microsoft Office, Project & Teams
 - **Design Tools:** Bluebeam, Adobe Creative Suite
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